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VIEW MORE PHOTOS: The decision to move to the city centre was easy for businessman Brian Pitt. Thanks to the active efforts to revitalize the cities, in the neighborhoods of his office, in the heart of Little Rock, Arkansas, fun fun fun and chic restaurants. The possibility of a comfortable home just a quick walk from work made it a suburban dig (2,800-square-foot patio-style home) and its commute to feel less and less appealing. However, this step was related to one problem. The loft-style apartment Pitts chose in a high-rise with panoramic southwest views of the city skyline and the Arkansas River meant it would have to shrink to just 993 square feet of living space. I knew it would be a great place to have friends and I love to entertain, he says. But it had to feel like a real house that seemed problematic in such a small square. To help the loft live big, Pitts enlisted his brother, Brett, and Kevin Walsh, co-owners of Bear-Hill Interiors, a local interior design business and retail store. When we first saw the apartment, we agreed that the view was beautiful and should be replicated, says Walsh. But when you were standing at the front door, you could see almost the entire place. It had to be divided into functional zones without making it feel closed. To that end, the design duo has created two sections containing storage and other practical features that make dividers function like built-in furniture. They organize an apartment in separate foyer spaces, kitchen, living room, bedroom without blocking lights, views, or pedestrian traffic. The partial wall of the foyer, for example, contains a kitchen sink on the back, a prep table and cupboards. Similarly, each side of a detached closet, separating living and sleeping spaces, contains open display shelves, a closed storage facility and a central niche with a flat-screen TV. Painting the entire apartment wall of a laid-back green sage, one of Brian's favorite flowers, helped unite the space, making it feel more expansive. Adding to the effect are dark painted maple floors throughout. Keeping furniture low slung and dressed in compatible, muted ground tones is another designer trick that enhances the sense of capacity. It also helps make windows a focal point, Walsh says. Thus, the view becomes part of the interior, making the apartment seem much more open and hospitable. For added appeal, designers opted for textured ups and downs with crisp, menswear feel styling, including a living room chair in taupe wool flannel and a bedroom custom soft headboard of cream-colored flax. Such fabrics work well because they have a masculine appearance and they are durable, says Walsh. And since they are neutral, you can change the look easily by adding bright pillows and accessories, for a quick lift in keeping with the overall palette, the kitchen has walnut-stained red hair cabinetry ash and a backsplash backsplash glass tiles. Its 4-by-6-foot glass-steel island, the only thing that separates it from the living room, makes triple duty as a prep counter, dining table, and buffet for frequent Pitts cocktail hosts. It's become such a convenient place, he says. All my friends would like to get together here and just watch the sunset. The perfect palette to keep the muted, monochrome living room circuit from the appearance of the bland, designers Brett Pitts and Kevin Walsh, of Bear-Hill Interiors, shared a sleek and nubby texture that adds depth and interest to the room. The chairman of the club Folio wool flannel in taupe #8699-03. Larsen, via Cowtan and Tout. 212-647-6900 Scroll chair Cotton corduroy in olive #LFY10812F. Ralph Lauren, 888-475-7674; rhome.polo.com . Sofa Nubby, Arnett Chenille in tan #HW0844KB. Hinson, 212-475-4100 This content is created and maintained by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Released on the heels of Substance Artist 2.2 (SP 2.2), which had a large and welcome list of features, Substance Artist 2.3 (SP 2.3) is a small top previous version. The new version has some bug fixes and includes custom queries - the most notable is the better Photoshop export, which has probably been added to facilitate the SP 2.2 new material layer of functionality. There's also a new way to search for assets on the shelf and mini-shelves, as well as preview projection channels, baker scripts, updated mask generators and UI tweaks.40 free textures to boot today! The star of the last few releases is of course the dynamic function of the material layer and the added functionality it brings with it. Focused primarily on the workflows of the game engine, you start with the entire model, covering the base layer on top of which you mix and mask up to three additional ingestive materials (or textures). The workflow aims to remove another step from the overall pipeline of asset texturing, namely photoshop-based black-and-white camouflage - and the manual rendering process that goes with it. This makes it easier to access materials rather than the final textures of your assets; Said materials can be pure materials, or a combination of animated materials, textures and decals. Entire sets of textures can be exported to Photoshop easily updated featuresInterfaces and APIs have both got hit in functionality, so it's even easier to set up JSON to run between the artist and the system installing your engine's material. Another plus is that expanding the Script API makes it easier to automate baking. New in SP 2.3 is the export of the Photoshop plugin. Just tap the Photoshop icon on the toolbar, and will export all the texture installed in Photoshop, which is a godsend for camouflage and detail. Since not all layer modes are compatible with Photoshop, it will rasterise incompatible on on The plug-in is also open source on GitHub, meaning you can tailor it to your needs. The only issues I had were some minor instability and hanging on to the baking advance of FBX, which, in fairness, may not have been an artist's question. I'd also like to see a double screen support. Overall, it's a minor problem on rock solid release. This article was originally published in 3D World magazine number 214. Buy it here. Related articles: Substance Painter 2.3 Substance Painter listened to user requests and delivered an update. With plenty of features that facilitate workflows, this update is a must despite its minor flaws. Money is a limited resource for most of us, so you want to spend it wisely. Often we buy things that end up just collecting dust a few weeks later. To curb these kinds of expenses, make purchases based on the life you have, not the life you want. Over at apartment therapy, writer Nancy Mitchell says that one simple question can help you cut a lot of unnecessary expenses: Am I buying this for life I have right now? If not, you can buy for a fantasy life. Buying a closet full of super fancy clothes, for example, when your daily life is pretty casual, can be a waste of money. Chances are you won't use these items often. Or, you can even buy things for the lifestyle you expect to live in soon. Mitchell explains: I had just moved to New York after waiting and wanting to move to New York for nearly two years, and during that time I had accumulated a ton of New York stuff, things that I was sure would be absolutely perfect and necessary for my life in the city. I got all these things... because I was worried about my future in a new city and I decided that I could make the transition smoother by having all the right things already. So now I have wool sweaters that I can't wear because my office regularly heats up to a toasty 85 degrees, and the giant clumsy rain boots that sit in my apartment because I realized after I was here for a week that ankle boots would do the job a lot better. The lesson is the same: buy for the life you have now and you'll be better off making sure your purchases don't go in vain. Of course, this does not nip all impulsive spending in the bud. If you want a new TV, you can very well use it in the life you have. But that doesn't necessarily mean it's not impulsive. If you're guilty of buying things you never use though, this tip will probably be helpful. G/O Smeecan get a commission For more details, check out the full post. Reduce unnecessary shopping by asking yourself this one simple question (en) Apartment Therapy Photo by Berit Walkin.Two Cents is a new blog from everything about personal finances. Follow us on Twitter here. Gustav Klimt (July 14, 1862-February 6, 1918) is best known as the founder of the Vienna Secession and the leading light of the world's Art Nouveau movement. The main theme of his work is the female body, and his theme is strikingly erotic for that time. His works drawn some of the highest prices ever paid at auctions for works of art. Occupation: ArtistKey Achievement: Leader of the Viennese Secession art movement Born: July 14, 1862 in Baumgarten, Austria-Hungary/Rebreak: February 6, 1918 in Vienna, Austria-Hungary/Deformation: Vienna Kunstgewerbeschule Elected Works: Nuda Veritas (1899), Adele Bloch-Bauer I (1907), Kiss (1908), Tod and Leben (Death and Life) (1911) Famous quote: I can draw and draw. I believe it myself, and some other people say they believe it too. But I'm not sure if that's true. Klimt in 1910. Imagno/Getty Images The second of seven children, Gustav Klimt was born in Baumgarten, a town near Vienna at the time of Austria-Hungary. His mother Anna Klimt dreamed of becoming a musical performer, and his father Ernst Klimt the Elder was a gold engraver. Klimt and his brothers, Ernst and George, showed artistic talent at an early age. At the age of 14, Gustav Klimt enrolled in Vienna's Kunststgeverbeshula (now the Vienna University of Applied Arts), where he studied painting according to academic tradition. His specialty was architectural painting. After graduating from Klimt University, his brothers and his friend Franz Matsch founded a company of artists and began to receive commissions for community projects and murals. In 1888, the Austro-Hungarian Emperor Franz Joseph I was awarded the Golden Order of Merit for his work on frescoes in the Vienna Burgtheater. Four years later, in 1892, tragedy occurred: Klimt's father and brother Ernst died the same year, leaving Gustav financially responsible for his family. Personal tragedy affected Klimt's work. Soon he developed a new style, which was more symbolic and erotic in tone. Beethoven Frieze. In 1897, Gustav Klimt co-founded and president of the Vienna Secession, a group of artists with a shared interest in painting outside the academic tradition. The Vienna Secession aims to provide exhibition opportunities for non-traditional new artists and bring the work of foreign artists to Vienna. The Viennese Secession did not encourage any particular style of art, but rather promoted artistic freedom as a philosophical idea. They supported their efforts by providing the land for the construction of the exhibition hall. In 1899 Gustav Klimt graduated from Nuda Veritas, a painting he expected would rattle an academic art institution. Above the nude, red-headed woman in the painting Klimt included the following quote by Friedrich Schiller: If you can not please with all your affairs and your art, please, only a few. It's bad to please a lot of people. Around 1900, Klimt completed a series of three paintings for the Great Hall of the University of Vienna. Symbolic and erotic themes included in the work were criticized as pornographic. The paintings, which were the last public commission adopted by Klimt, were never exhibited on the ceiling. The Nazi armed forces destroyed all three during World War II. War. 1901, Klimt wrote Beethoven Frieze. The painting was timed to coincide with the 14th exhibition of the Vienna Secession, intended only for the exhibition itself. Klimt painted right on the walls. However, the painting was preserved and finally exhibited publicly again in 1986. The face of Ludwig van Beethoven in the painting resembles the face of the Austrian composer Gustav Mahler. Gustav Klimt, Portrait of Adele Bloch-Bauer I (detail), circa 1903-1907, oil, silver and gold on canvas. Courtesy of Neue Galerie New York. Gustav Klimt's golden phase was his most successful critically and financially. The name comes from the use of gold leaf in many paintings of the time. Two of the most famous are Adele Bloch-Bauer I since 1907 and Kiss completed in 1908. Klimt's works with gold leaf show the influence of Byzantine art and mosaics of Venice and Ravenna, Italy, tourist destinations for the artist at the time. In 1904, Gustav Klimt collaborated with other artists on the decoration of the Palace of Stoclet, the home of a wealthy Belgian patron. His works of performance and expectation are considered to be among his best decorative works. Kiss is considered one of the defining works of the Art Nouveau movement. It boldly incorporates organic lines and boldly natural content that run through the painting and decorative arts era. Acquired by the Austrian government, still unfinished, The Kiss helped restore The Reputation of Gustav Klimt after controversy surrounding his work in the Great Hall of the University of Vienna. Imagno/Getty Images Gustav Klimt's lifestyle was considered unconventional at the time. Working and resting at home, he wore sandals and a long robe without underwear. He rarely communicated with other artists and preferred to focus on his art and family. In the 1890s, Klimt began a lifelong relationship with Austrian fashion designer Emily Louise Flegle. Whether they had engaged in sexual harassment was still a matter of debate. He is known to have engaged in sexual affairs with many women and during his life became the father of at least 14 children. Gustav Klimt left behind few written materials about his art or inspiration. He did not keep a diary, and most of his writings consisted of postcards sent by Emily Flegle. One of his rare personal comments included a statement: There is nothing special about me. I am an artist who paints day after day from morning to night ... Who ever wants to know something about me... have to look closely at my photos. Chris Hondros/Getty Images Klimt's 1911 painting Tod and Leben (Death and Life) won the top prize at the Rome International Art Exhibition. It was one of the last significant parts of Gustav Klimt. His mother, Anna, died in 1915. In January 1918, Klimt suffered a stroke. During his hospitalization he contracted pneumonia and died on 6 February 1918. He left behind many unfinished paintings. Klimt was the leader of the Vienna Secession and one of the outstanding artists in the short-lived world-modern movement. However, his style is considered very personal and unique to the artist. He had a significant influence on Austrian artists Egon Schiele and Oscar Kokoschka. Klimt's works brought some of the highest auction prices on record. In 2006, Adele Bloch-Bauer sold for \$135 million, the highest price ever paid in a while. Adele Bloch-Bauer II topped that amount by selling for \$150 million in 2016. Fiddle, Gottfried. Gustav Klimt 1862-1918 The Word in female form. Benedict Tashen, 1994.Whitford, Frank. Klimt. Thames and Hudson, 1990. 1990. baudelaire the painter of modern life summary. baudelaire the painter of modern life wikipedia. baudelaire the painter of modern life analysis. baudelaire the painter of modern life quotes. charles baudelaire the painter of modern life. charles baudelaire the painter of modern life and other essays pdf. c. baudelaire the painter of modern life and other essays

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